

BASS PATTERN (FREELY)

GRANDE JO

(TO MY FRIEND GIOVANNI FINIZII)

RENZO RUGGIERI (2003)

♩ = 150

D7

A (UNISONO)

B D (FREELY) C

C (2° INSTRUMENT IN CANONE)

(UNISONO)

D C/D D C/D D C/D D C/D

E D/E E D/E E D/E E

A D7 (UNISONO)

END

SOLOS D C E D (AO LIBITUM) FOR CHANGE FOR CHANGE D.C. TO END

(AO LIBITUM)

(AO LIBITUM)

D.C. TO END

GRANDE JO

(to my friend Giovanni Finizii)

arr. for accordion, Renzo Ruggieri (2003)

FAST (Jazz Saltarello)

RIFF

Musical notation for the RIFF section, featuring a treble and bass staff in 6/8 time with a key signature of two sharps. The melody is characterized by eighth and sixteenth notes with grace notes.

Musical notation for the first system of the main piece, featuring a treble and bass staff in 6/8 time with a key signature of two sharps. The melody continues with eighth and sixteenth notes.

Freely

Musical notation for the Freely section, featuring a treble and bass staff with asterisks indicating improvisation. The treble staff contains rhythmic patterns and the bass staff has rests.

THEME

Musical notation for the THEME section, featuring a treble and bass staff with 'M' markings. The melody is more melodic and slower than the previous sections.

Musical notation for the second system of the main piece, featuring a treble and bass staff with repeat signs. The melody continues with eighth and sixteenth notes.

Musical notation for the third system of the main piece, featuring a treble and bass staff with 'M' markings and a 'simile' instruction. The melody continues with eighth and sixteenth notes.

simile

M

BRIDGE

M M M M M M

M M M M

M

RIFF

SOLO

ad lib ad lib

D C E D

For END repeat from BEGIN to last RIFF.
It's possible to PERSONALIZE everything.